

# **EXHIBIT**

**“E”**

UTAC

BW-23-0008\_N-18\_03.wpd

BW-23-0008

BODYWIRE (PARTIAL TRANSCRIPTION)

EXHIBIT: N-18

SESSION: 3

DATE: FEBRUARY 21, 2023

TIME: 5:52

PARTICIPANTS:

CI

ANDRÉS GONZÁLEZ-VICENCIO

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[NON-PERTINENT PORTIONS HAVE BEEN SUMMARIZED]

[RECORDING BEGINS]

AGENT: [U/I] today's date is February 21, 2023. Approximately 5:52, conducting a controlled purchase of methamphetamines from Andrés.

00:00:15: CI gets in a car and drives.

[TRANSCRIPTION]

(00:04:05 - 00:04:36)

[TIMBRE TELEFÓNICO]

[TELEPHONE RINGS]

[CONVERSACIÓN TELEFÓNICA:

[TELEPHONE CONVERSATION:

CI: ¿Qué haciendo, oiga?

CI: Hey, what are you doing?

ANDRÉS: ¿Qué dice? ¿Qué húbole? ¿Y usted?

ANDRÉS: What's up? How have you been?  
And yourself?

CI: Aquí, ya arrimándome.

CI: Here, heading over now.

ANDRÉS: ¿Sí?

ANDRÉS: Yeah?

CI: Ey.

CI: Yeah.

[VOCES ENTRECRUZADAS]

[VOICES OVERLAP]

ANDRÉS: ¿Más o menos [I/I]?

ANDRÉS: More or less [U/I]?

CI: Yo creo que en unos 15, oiga.

CI: I think in 15 about minutes, you know.

ANDRÉS: ¿En 15 minutos? Me... me dice ya cuando vaya ya yendo usted, oiga.

ANDRÉS: In 15 minutes? Let... let me know when you're leaving.

CI:	Yo le hablo cuando llegue y me pare en la luz. Si está en rojo, o si no le voy a marcar que está en verde y ya le marco y ya me paso.	CI:	I'll call you when I get there and stop at the light. If it's red, or if it's not, I'll call you that it's green and I'll call you and I'll pass by.
ANDRÉS:	Y ya me cuenta, ¿bueno?	ANDRÉS:	And let me know, OK?
CI:	Ándale, oiga. Adiós.]	CI:	All right, you know. Bye.] ,

[END OF TRANSCRIPTION]

[SUMMARY]

00:04:37 CI drives. CI yawns.

00:07:58 Telephone rings. CI continues to drive. CI coughs.

[TRANSCRIPTION]

(00:12:57 - 00:13:11)

[CONVERSACIÓN TELEFÓNICA:

ANDRÉS: Ey, ¿qué onda?

CI: Mire, oiga, aquí estoy en la luz pero está en rojo, apenas me paré. Ya...

[VOCES ENTRECRUZADAS]

ANDRÉS: Ya.

CI: ...ya se puso en verde, ahí le caigo.

ANDRÉS: Ya está, pues, ahorita.

CI: Ándeale, pues. Adiós.]

[TELEPHONE CONVERSATION:

ANDRÉS: Hey, what's up?

CI: Hey, look, I'm here at the light but it's red, I just stopped. It...

[VOICES OVERLAP]

ANDRÉS: All right.

CI: ...it just turned green, I'll see you there.

ANDRÉS: All right, then, later.

CI: All right, then. Bye.]

[END OF TRANSCRIPTION]

[SUMMARY]

00:13:12 CI receives a call from the agent giving further instructions. Call ends. CI drives.

[TRANSCRIPTION]

(00:18:34 - 00:21:09)

ANDRÉS: ¿Qué onda?

ANDRÉS: What's up?

CI: ¿Qué onda?

CI: What's up?

ANDRÉS: ¿Todo calmado o qué?

ANDRÉS: Everything good or what?

[VOCES ENTRECRUZADAS]

[VOICES OVERLAP]

CI: [I/I] sí, todo tranquilo.

CI: [U/I] yeah, everything's cool.

ANDRÉS: ¿Ah?

ANDRÉS: Huh?

CI: Se mira tranquilo.

CI: It looks calm.

ANDRÉS: Ya [I/I]

ANDRÉS: Already [U/I]

CI: [SUSPIRA]

CI: [SIGHS]

ANDRÉS: [I/I] mandado con el pinche bato  
porque [I/I] puta madre [I/I]ANDRÉS: [U/I] sent with the fucking guy  
because [U/I] motherfucker [U/I]

[VOCES ENTRECRUZADAS]

[VOICES OVERLAP]

CI: Suba, suba, suba para que cuente el  
billete.CI: Get in, get in, get in, so you can  
count the cash.ANDRÉS: No, no, pues, si viene bien contado  
ya no. Aquí no puede estar uno.  
Ahorita me encontré así con esto.ANDRÉS: No, no, well, if it was counted right,  
forget it. I can't stay here. I was here  
just now with this.

CI: ¿Oh, sí?

ANDRÉS: Ya, pues, ve que ellos no dejan ver.  
¿Qué cree que va a necesitar?

CI: No, no, no.

ANDRÉS: Ahí [I/I] lo demás.

CI: ¿Me trajo la que necesitaba?

[VOCES ENTRECRUZADAS]

ANDRÉS: Sí, ahí está la otra. Le [I/I] facturo y  
les voy a abrir [I/I] al cabrón.

CI: A ver.

[VOCES ENTRECRUZADAS]

ANDRÉS: Así selladitas vienen, así.

CI: Si quiere, cuente, le digo.

ANDRÉS: No [I/I]

[VOCES ENTRECRUZADAS]

CI: Pero oiga, ne... necesito la otra, oiga.

ANDRÉS: [I/I]

CI: Mm.

ANDRÉS: [I/I]

CI: Oh, yeah?

ANDRÉS: Yeah, so, you see they don't let you  
see. What do you think you'll need?

CI: No, no, no.

ANDRÉS: There [U/I] the rest.

CI: Did you bring me the one I needed?

[VOICES OVERLAP]

ANDRÉS: Yeah, the other one's there. I [U/I]  
charge you and I'm going to open  
[U/I] the thing for them.

CI: All right.

[VOICES OVERLAP]

ANDRÉS: They come sealed up like that.

CI: I say that if you want, count it.

ANDRÉS: No [U/I]

[VOICES OVERLAP]

CI: But listen, I... I need the other one,  
you know.

ANDRÉS: [U/I]

CI: Mm.

ANDRÉS: [U/I]

CI: Sí, pero necesito la otra. Para que...  
Ahorita se la voy a dejar esta al bato,  
pero quiere la otra ahorita.

[VOCES ENTRECRUZADAS]

ANDRÉS: Pero ahora no se puede, oiga.

CI: ¿Cómo?

ANDRÉS: Mañana se la consigo.

CI: ¿Hasta mañana?

ANDRÉS: Sí, sí.

CI: Es que al bato le dije. Pues, este  
bato...

[VOCES ENTRECRUZADAS]

ANDRÉS: [I/I]

CI: ...me dijo que...

[VOCES ENTRECRUZADAS]

ANDRÉS: ¿[I/I] que las anda haciendo así de  
rápido?

CI: Es que el buey se fue por la feria...

ANDRÉS: Ey. [I/I]

CI: ...y ahorita ya tiene la... si quería las  
tres, entonces me da miedo que el  
bato...

CI: Yeah, but I need the other one. So  
that... I'm going drop this one off to  
the guy, but he wants the other one  
now.

[VOICES OVERLAP]

ANDRÉS: But it's not possible today, you  
know.

CI: How?

ANDRÉS: I'll get it for you tomorrow.

CI: Not until tomorrow?

ANDRÉS: Yeah, yeah.

CI: It's just that I told the guy. Well, this  
guy...

[VOICES OVERLAP]

ANDRÉS: [U/I]

CI: ...told me that...

[VOICES OVERLAP]

ANDRÉS: [U/I] doing them quick like that?

CI: It's just that the guy left to get the  
money...

ANDRÉS: Yeah. [U/I]

CI: ...and later he'll already have the... he  
wanted the three, so I'm scared the  
guy...



## [VOCES ENTRECRUZADAS]

ANDRÉS: [I/I] es que el bato viene de lejos y mañana en la tarde cuando salga, yo le consigo la otra.

CI: Ah, ¿pero qué le digo al buey?  
Porque el buey dijo... dijo que [I/I]

## [VOCES ENTRECRUZADAS]

ANDRÉS: [I/I] bien desconfiado el patrón. Ya tengo un buey empeñado ahorita.

CI: Pues, sí.

ANDRÉS: No, y no, él... él también [I/I] incluso a ver y dice iba y dice: "No, ¿qué chingados ahorita?" Ni modo con esto, buey. Bien, [I/I] ¿cómo se va a ensartar uno así?

CI: Sí, pero es que este buey me dijo: "Si vas a agarrar una, agarra la otra de una vez".

## [VOCES ENTRECRUZADAS]

ANDRÉS: Dígale que mañana a la tarde se la tengo. [I/I] si Dios...

## [VOCES ENTRECRUZADAS]

CI: ¿Seguro?

ANDRÉS: ...quiere. Sí, sí, seguro, oiga. Yo no ando con chingaderas.

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## [VOICES OVERLAP]

ANDRÉS: [U/I] it's just that the guy is coming from far away and tomorrow afternoon when he leaves, I'll get you the other one.

CI: Oh, but what do I tell the guy?  
Because the guy said... said that [U/I]

## [VOICES OVERLAP]

ANDRÉS: [U/I] the boss is really suspicious. I've already got a guy owing now.

CI: Well, yeah.

ANDRÉS: No, and no, he... he too [U/I] including to see and say he was going to and say, "No, what fucking now?" Never mind with that, dude. All right, [U/I] how am I going to get messed up with that?

CI: Yeah, but it's just that the guy told me, "If you're going to grab one, grab the other one while you're at it."

## [VOICES OVERLAP]

ANDRÉS: Tell him I'll have it for you tomorrow afternoon. [U/I] God...

## [VOICES OVERLAP]

CI: Are you sure?

ANDRÉS: ...willing. Yeah, yeah, I'm sure, you know. I don't fuck around.

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[VOCES ENTRECRUZADAS]

CI: Sí, sí. Ahorita yo le hablo a ver qué onda, a ver qué... Y háblele a ver qué le dice. Deje voy y dejo esta [I/I]

[VOCES ENTRECRUZADAS]

ANDRÉS: No, no, de que... Yo le... yo se lo aseguro, oiga, de que la tiene, la tiene. Nomás dígame que sí.

CI: No, de que sí, sí.

ANDRÉS: No...

[VOCES ENTRECRUZADAS]

CI: Por eso le digo, si la tiene ahorita...

ANDRÉS: Mañ... No, ahorita no se la puedo traer. Porque le digo que hubiera traído al cabrón que tengo empeñado, pero mañana a esta hora.

CI: Bueno.

[VOCES ENTRECRUZADAS]

ANDRÉS: O más temprano si quiere, no le hace.

CI: Deje veo. Pues, yo le echo una llamada a ver qué...

[VOCES ENTRECRUZADAS]

ANDRÉS: Pero si quiere...

[VOICES OVERLAP]

CI: Yeah, yeah. I'll call you in a bit and see what's up, to see what... And call him to see what he tells you. Let me go and drop this one [U/I]

[VOICES OVERLAP]

ANDRÉS: No, no, that... I... I assure you, bro, that he really has it. Just tell me yes.

CI: No, it's a yes, yes.

ANDRÉS: No...

[VOICES OVERLAP]

CI: That's why I'm telling you, if he has it right now...

ANDRÉS: Tomor... No, I can't bring it now right now. Because I'm telling you I would have brought it for the dude I'm owing, but this time tomorrow.

CI: OK.

[VOICES OVERLAP]

ANDRÉS: Or earlier if you want, it doesn't matter.

CI: Let me see. Well, I'll give him a call to see what...

[VOICES OVERLAP]

ANDRÉS: But if he wants...

CI: ...me dice y para...

[VOCES ENTRECRUZADAS]

ANDRÉS: ...pero si la quiere, me dice, de ahorita para atrás me lo echa, y de una vez que voy para allá.

[VOCES ENTRECRUZADAS]

CI: No, pues, si la quiere ya ahorita el buey, nomás que le dije: "Pues, ya le dije que una, buey". Dijo: "No, pero yo traigo la fe..." Y ya él se fue y se trajo la feria el buey.

ANDRÉS: ¿Sí?

CI: Sí, y ya la feria ya está.

[VOCES ENTRECRUZADAS]

ANDRÉS: Mañana a la misma hora dígame que la tiene.

CI: Deje le digo a ver que me di...

[VOCES ENTRECRUZADAS]

ANDRÉS: Y me dice ahorita antes de que... de que me vaya por...

[VOCES ENTRECRUZADAS]

CI: Porque si... porque...

ANDRÉS: ...el bato, para traérmela de una vez.

CI: ...he tells me and to...

[VOICES OVERLAP]

ANDRÉS: ...but if he wants it, tell me, call me back right now, and I'll go over there right away.

[VOICES OVERLAP]

CI: No, well, the guy wants it right now, it's just that I told him, "Well, I already told him one, bro." He said, "No, but I have the mon..." And the dude left and brought the money with him.

ANDRÉS: Yeah?

CI: Yeah, and the money is already there.

[VOICES OVERLAP]

ANDRÉS: Tell him that this time tomorrow he'll have it.

CI: Let me tell him and see what he sa...

[VOICES OVERLAP]

ANDRÉS: And let me know before... before I go to...

[VOICES OVERLAP]

CI: Because if... because...

ANDRÉS: ...the guy, so I can bring it with me right away.

CI:	...sí le batalló el buey.	CI:	...the guy really worked at it.
ANDRÉS:	¿Sí?	ANDRÉS:	Yeah?
CI:	[I/I] se la va a traer de una vez.	CI:	[U/I] you're going to bring it him right away.
[VOCES ENTRECRUZADAS]		[VOICES OVERLAP]	
ANDRÉS:	Es que toda la pinche gente es bien desconfiada. No, pues, sí...	ANDRÉS:	It's just that everybody is really suspicious. No, well, yeah...
[VOCES ENTRECRUZADAS]		[VOICES OVERLAP]	
CI:	Bueno, pues, entonces...	CI:	OK, then, so...
ANDRÉS:	...para estar yendo y viniendo [I/I]	ANDRÉS:	...to be going and coming [U/I]
[VOCES ENTRECRUZADAS]		[VOICES OVERLAP]	
CI:	...entonces deje yo le... yo le aviso entonces.	CI:	...so let me... I'll let you know then.
ANDRÉS:	¿Sí?	ANDRÉS:	Yeah?
CI:	Sí, claro.	CI:	Yeah, of course.
[VOCES ENTRECRUZADAS]		[VOICES OVERLAP]	
ANDRÉS:	Nomás me manda un mensaje para saber.	ANDRÉS:	Just send me a message so I know.
CI:	Bueno, pues.	CI:	OK, then.
[VOCES ENTRECRUZADAS]		[VOICES OVERLAP]	
ANDRÉS:	Ándele, pues, oiga.	ANDRÉS:	All right, then, man.
CI:	Ándele. Gracias, oiga.	CI:	All right. Thanks, man.

ANDRÉS:	Ándele.	ANDRÉS:	All right.
CI:	Ya dijo.	CI:	All set.
ANDRÉS:	Ahí la vuelta para allá, ¿sí?	ANDRÉS:	The deal over there, right?
CI:	Sí, como me dijo.	CI:	Yeah, like you told me.

[END OF TRANSCRIPTION]

[SUMMARY]

00:21:10 CI drives. CI makes a call. CI says that Andrés left one guy there. CI says that he gave the money to Andrés and he gave him all the stuff. The agent asks CI if he got a pound. CI replies that he got a pound and all the one ounce packages. The agent asks CI where he is. CI gives the agent his location and says that Andrés is going to 340 the same way he came in. The agent says he is calling back. Traffic noise. Agent calls and they arrange a location to meet. CI drives.

00:27:05 Telephone rings. CI answers. CI and agent talk about where they are. CI drives. Traffic noises.

[END OF RECORDING]